

**Criteria for project support  
as part of the cultural preservation programme  
of the Federal Foreign Office**

As of: February 2016

**1. What can be promoted**

From the cultural preservation programme, projects are promoted which

- preserve cultural heritage abroad
- preserve German cultural heritage abroad, except in areas of historic German settlement

Examples:

- restoration of historical secular and religious buildings
- restoration of historical objects
- restoration of manuscripts
- support and technical equipment for museums/archives to preserve cultural heritage
- documentation of cultural heritage at risk
- films on cultural heritage
- documentation of oral records in the sphere of literature and music
- publications on the presentation of cultural heritage
- basic and further training for restorers, archivists and archaeologists
- exhibitions and colloquia on cultural heritage
- gifts (in exceptional cases)

No support can be granted to

- excavations
- purely scientific research projects

## **2. Prerequisites for promotion**

### 2.1. Subsidiarity/guarantee of total financing

Grants from the cultural preservation programme are to be applied for only when all other options, including own funds and sponsoring by third parties, have been exhausted. Total financing has to be guaranteed.

### 2.2. Project promotion

Only projects and not institutions can receive support.

### 2.3. Bilateral projects

Most of the sponsored projects will involve partners from Germany and the host country, not however further partners from third states.

### 2.4. No parallel financing

The cultural preservation project must not overlap with projects of German technical or financial cooperation.

### 2.5. Limited projects

Promotion with focus on small projects which are limited in scope and time. The relatively small budget of the cultural preservation programme is to be used worldwide and not restricted to just a few countries. Where possible, projects are to be completed within one calendar year. Sub-projects should stand on their own and be clearly identified as a German contribution.

### 2.6. Agreement of the host country

The host country must agree to project implementation. This is particularly important if German applicants want to work on a project in the host country.

### 2.7. Own contributions

Own contributions, even if only in the form of equipment and services, are to be made.

### **3. How to apply**

Applicants can be government agencies, non-governmental organizations and individuals in the host country and in Germany.

The application including project description and a detailed financing plan can be submitted at any time. In any case it must be submitted to the competent foreign mission (Embassy or Consulate-General)

**by 31 October at the latest**

to be considered for the following year. You are advised to submit your application in good time so that any additional documents that may be required can be forwarded before the deadline.

The competent foreign mission submits the application following examination to the Federal Foreign Office where a decision is taken as part of an internal selection procedure.

Given the timing of the adoption of the federal budget, authorization of the project is not to be expected before the end of January of the following year. Projects which have already begun or even completed cannot be supported retroactively.

Further information is available on our website [www.diplo.de/kulturerhalt](http://www.diplo.de/kulturerhalt)

Auswärtiges Amt (Federal Foreign Office), Referat 602, 11013 Berlin

Tel.: 030-5000-3218, Fax: 030-5000-53218, email: [602-4@diplo.de](mailto:602-4@diplo.de) / [602-05@diplo.de](mailto:602-05@diplo.de)